

Jonathan Heim

Trumpet

Jonathan Heim is a top call orchestral and commercial trumpet player in New York City. He was appointed Associate Principal of the NYC Ballet Orchestra in 2026 after nearly five years of playing with the orchestra as an interim member, beginning in 2021. Jonathan can frequently be heard with the Metropolitan Opera, the Knights orchestra, and at the Cathedral of St. John the Divine. As a commercial player, he has played both lead and section parts on over a dozen Broadway productions including *Wicked*, *Kinky Boots*, *Carousel*, and *Phantom of the Opera*. In 2018, he performed the world premiere of *Levantine Symphony No. 1* with internationally acclaimed trumpeter Ibrahim Maalouf at the Kennedy Center.

As a jazz artist, he has toured around the world and the United States with the Grammy award winning Maria Schneider Orchestra at iconic venues like Disney Hall, the Library of Congress, the Kennedy Center, and Blue Note Tokyo. He has also performed with the Gil Evans Project at Birdland, the Jazz Standard and Carnegie Hall, as well as, the Umbria Jazz Festival in Italy.

Jonathan is an artist-teacher of trumpet at The College of New Jersey where he co-leads a robust trumpet studio and works with various ensembles. Previously, he maintained a trumpet studio at the Aaron Copland School of Music, Queens College (2023-2025), the Manhattan School of Music Precollege (2014-2021) and the Leman Preparatory School Conservatory (2016-2022). He also spent time teaching in the NYC public schools through organizations and grants, such as, the Harmony Program. His students have gone on to pursue music degrees at prestigious institutions such as The Juilliard School, Northwestern University, Manhattan School of Music, and Ithaca College.

He received his education from the Eastman School of Music (BM '12) and The Juilliard School (MM '14) and the City University of New York, Graduate Center (DMA '22). He has studied with many of the top trumpet teachers in the United States, including James Thompson, Mark Gould, and Raymond Mase.